Beargrass Media Video Camp

Tablet or Phone as camera, video editor, stop motion, and special effects



iPad Home Screen





iPad Home Screen



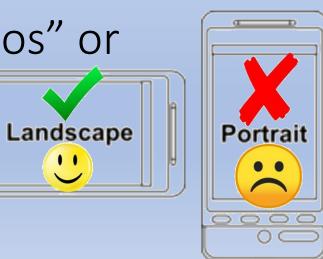




Camera

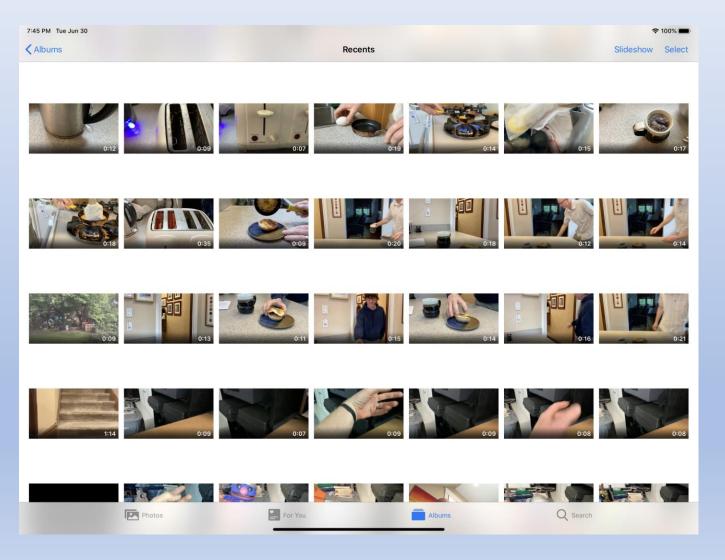


- Main camera on the back of the phone or tablet
 There is also a camera on the front of the phone or tablet
- In video camps we will most frequently take pictures in Landscape Mode
 Camera puts pictures in "Photos" or Photo Library"
 Tripod keeps camera still





Photos

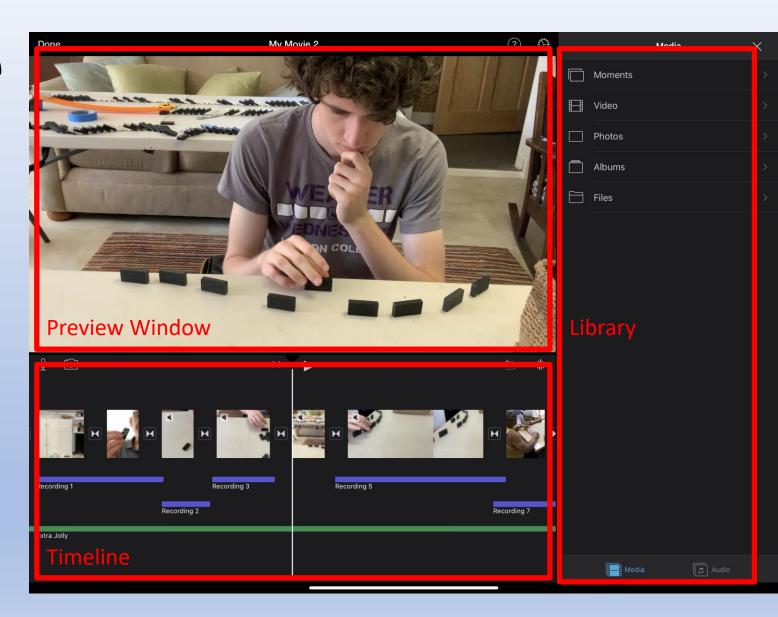


- Photos or "Photo Library" is the storage for your media
- Available to other apps
- If you download photos, they end up here
- If someone sends you a video, you can save it here



iMovie

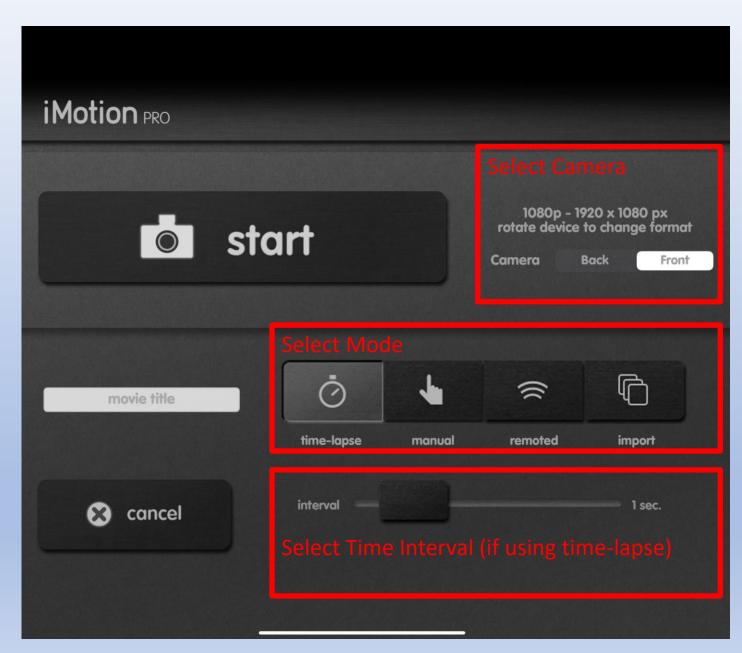
- Inside iMovie, the main sections are: Library, Timeline, and Preview Window
- We will go over in detail in class
- There is a tutorial on iMovie on the instructions Page:
- https://www.beargrassme dia.com/videoproductioncamps/instructions





iMotion

- Inside iMotion, you will first select which camera to use (front of back)
- The main modes we will use are: time-lapse and manual
- If using time-lapse mode, select the time interval
- There is a tutorial on iMotion on the instructions Page:
- https://www.beargrassme dia.com/videoproductioncamps/instructions





iMotion (manual mode)

- In manual mode, the most common applications are Horizontal and Birds Eye
- In Horizontal Stop Motion Animation, we often use small objects or characters to play out story-like scenes
- In Birds Eye Stop Motion
 Animation, we often spell
 words or make complete
 shapes (and we often record
 them "backwards" from the
 intended finished animation
- on the instructions Page:

 https://www.beargrassmedia.c
 om/video-production-camps/instructions

There is a tutorial on iMotion



Birds Eye Stop Motion Animation







iMotion(manual mode)(horizontal)

- In horizontal mode, we capture an image of the object and then move the object a small amount
- We capture an image again and again in this fashion making the moves look as smooth as possible.
- Most animations capture dozens if not hundreds of frames
- There are examples on the instructions Page:
- https://www.beargrassmedia.com/videoproduction-camps/instructions

Horizontal Stop Motion Animation









iMotion(manual mode)(birds eye)

- In birds eye mode, we capture an image of the objects looking straight down
- It is often easiest to start with the finished frame (Capture that image 5 or 10 times)
- One frame at a time, record the finished pattern breaking apart until there is nothing left but the background
- We can reverse the video later
- There are examples on the instructions Page:
- https://www.beargrassmedia.com/videoproduction-camps/instructions

Birds Eye Stop Motion Animation











iMotion (timelapse)

- In time-lapse mode, we tell the device to capture an image at a specified interval
- We then go about our business and ignore the camera while it takes its pictures
- It is often used in stories to show an action that may not be interesting to view in real time
- We often add music or voice-over
- There are examples on the instructions Page:
- https://www.beargrassmedia.com/videoproduction-camps/instructions

Time Lapse Stop Motion Animation



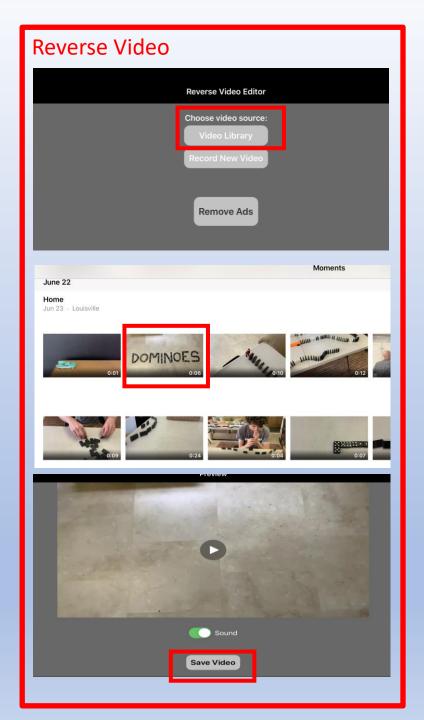






Reverse Video

- Reverse Video is a program we use for only one purpose: to reverse a previously recorded video.
- (It is not a built-in feature of iMovie on the iPad)
- Video Source is "Video Library"
- Select the video you want to reverse
- Save the reversed video back to the camera roll
- The reversed video is now available for use in iMovie





Action Movie

- Action Movie allows you to create special effects very simply.
- There are free special effects built in to the app and also purchases of additional special effects (Not neccessary but available)
- Select the special effect
- Set up the camera to record a person or object to perform a special effect on
- Record (takes less than 10 seconds)
- Save to Camera Roll
- There is an examples on the instructions Page:
- https://www.beargrassmedia.com/videoproduction-camps/instructions

Reverse Video



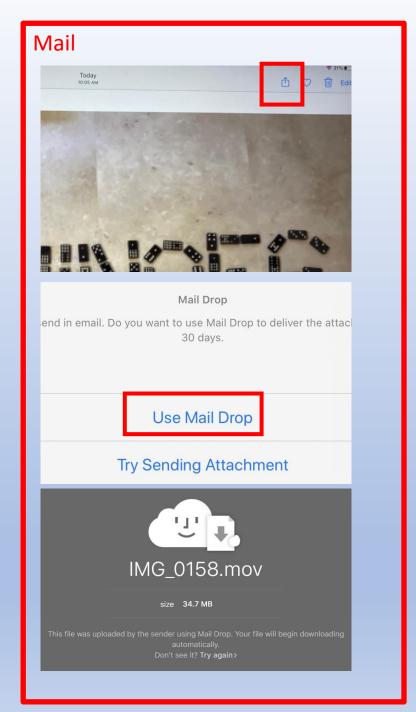






You've got Mail

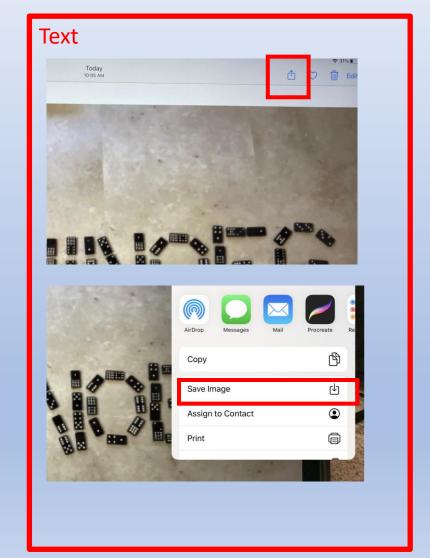
- With a photo or video selected in the camera roll, use the "send" button that looks like a box with an arrow
- Select an email address to send the item to
- Especially with video, you may receive a message telling you the attachment is too large to send and offering an option called "Mail Drop". Select that option.
- Mail Drop copies a picture or video to a place on the internet or "Cloud" and sends the recipient a link
- The recipient of the email gets a mail drop link that allows them to download the video





Send via Text

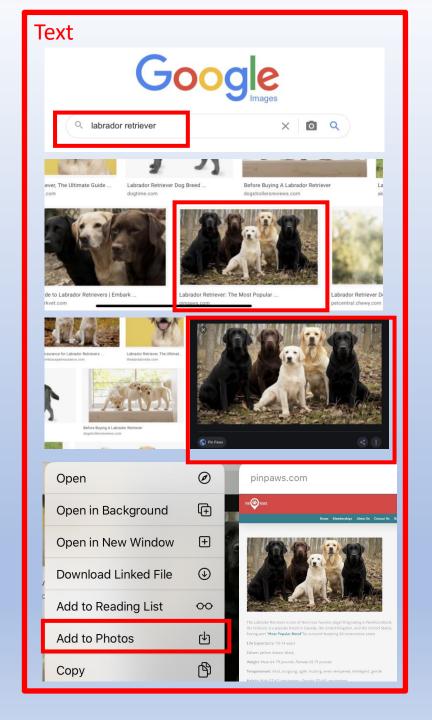
- With a photo or video selected in the camera roll, use the "send" button that looks like a box with an arrow, then select Message or Text
- When sending from one mobile device to another, this is often a convenient method
- The recipient can then "Same Image" to their camera roll





Download pictures from the internet

- On an iPad, Safari is the most common internet browser
- Google Images is one way to find photos
- Type the name of what you would like to search
- Many similar images will be returned
- Select an image you like
- Several options appear including to add that picture to your Photos (camera roll)
- That picture is now available to iMovie



Beargrass Media Video Camp

We will go over all of these apps in detail in the video camps. Don't forget to review the examples and tutorials on the instructions page:

https://www.beargrassmedia.com/video-production-camps/instructions

