

Beargrass Media Video Camp

Standard Assignments



iMovie Trailers

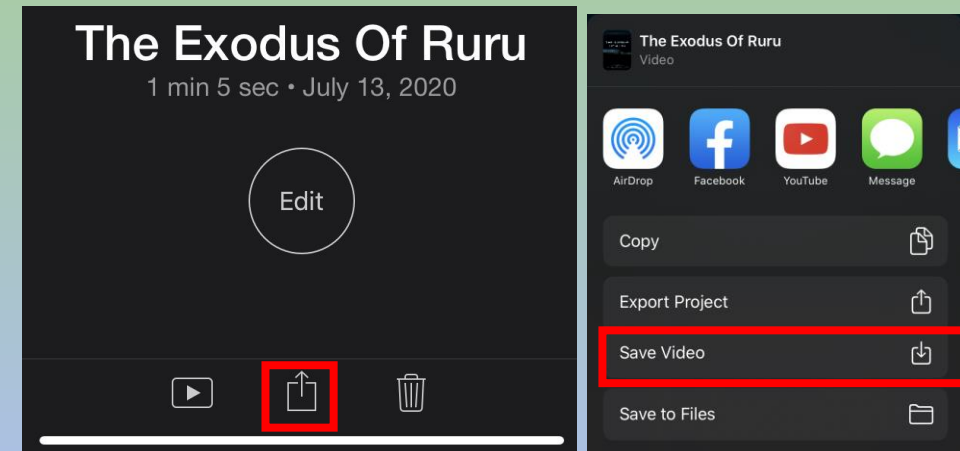
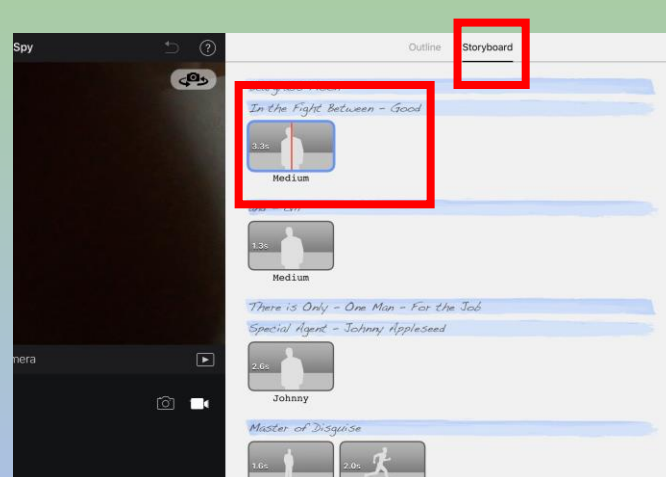
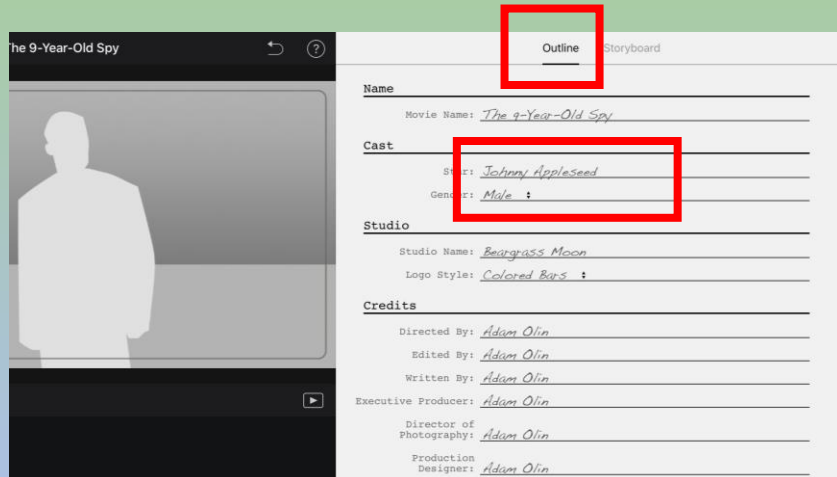
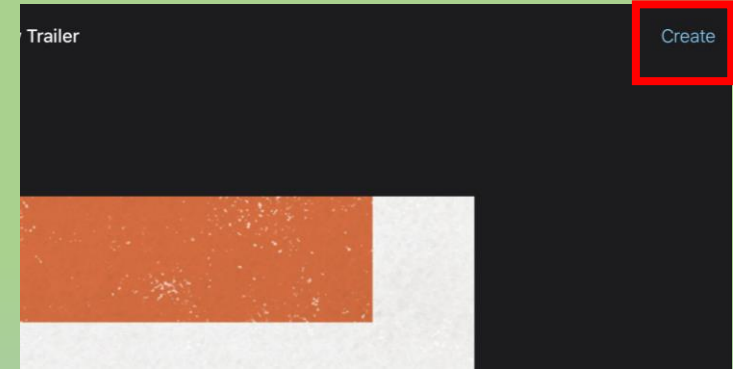
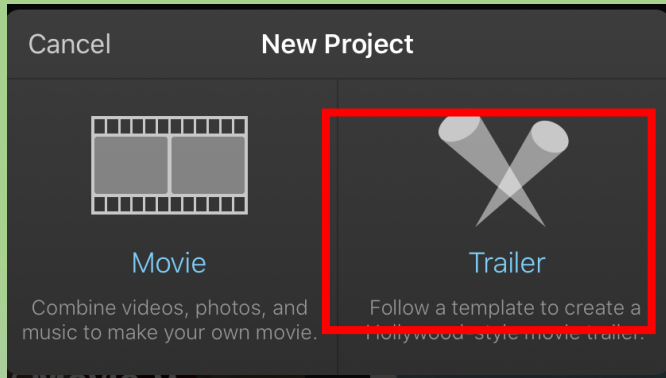
Assignment:

Make a trailer in iMovie following the prompts

Refer to the shot type list when recording your video pieces

Example by Cole Tolfo: Forever is never enough

<https://vimeo.com/446690131>



Movie: A Day Ruined

Assignment:

Make a video where someone ruins your whole day. Could be a sibling, could be you in disguise.

Part 1 – Set up a few shots which show you getting ready for something you want to do all by yourself. Do not reveal your face. Mix wide shots, cut ins, etc. that do not happen to reveal you altogether.

Part 2 – Show you ready to enjoy your special moment. Include your face. Might be one shot.

Part 3 – Show someone interrupting you and causing conflict. Small number of shots.

Part 4 – Show the other person getting the better of you.

Part 5 – Show yourself getting back at them or at least attempting to.



A Day Ruined – Example and Breakdown

Example by Patrick

<https://vimeo.com/431468837>

PART 1 – Getting ready for Breakfast

Shot 1 – Stairs

Shot 2 – Walking through Kitchen

Shot 3 – Top of Hot Pot

Shot 4 – Turning on Hot Pot

Shot 5 – Putting Bagel in Toaster

Shot 6 – Pushing Toaster Down

Shot 7 – Cracking Egg

Shot 8 – Putting Egg on Stove

Shot 9 – Hot pot turning off

Shot 10 – Pouring Hot Water

Shot 11 – Flipping Egg

Shot 12 – Stirring Tea

Shot 13 – Toaster Popping Up

Shot 14 – Putting Egg on Bagel

PART 2 – Enjoying Moment

Shot 15 – Sitting Down to Breakfast

PART 3 – INTERRUPTION AND CONFLICT

Shot 16 – Evil twin enters – “What’s for Breakfast”

Shot 17 – “Get your own”

Shot 18 – Evil Twin – “Is that a cardinal”

Shot 19 – “Really”

Shot 20 – Bird, but not a cardinal.

PART 4 – OTHER PERSON GETTING THE BETTER OF YOU

Shot 21 – Hand takes bagel

Shot 22 – Evil Twin Bites the Bagel

Shot 23 – Hand puts bagel back

Shot 23 – “No, that’s not a cardinal... Oh, Man...”

Shot 24 – Evil Twin – Laughs and runs

PART 5 – REVENGE

Shot 25 – Main character chases after Evil Twin.



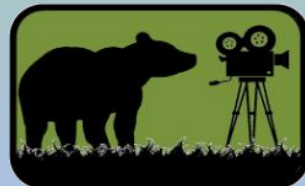
Stop Motion

Using iMotion, make 3 animations:

Stop Motion 1: Horizontal Animation at least 75 frames long at 15 frames per second (export to 5 second animation)

Stop Motion 2: Birds Eye Animation (Camera looking straight down) at least 75 frames long at 15 frames per second (export to 5 second animation). If you make something backwards, then use the Reverse Video App to reverse the video.

Time Lapse Animation: Example – set the frame rate one picture per second and record something that takes 2 minutes (120 seconds). Move around in the frame and ignore the camera. Stop the Time Lapse, and it should be 12 seconds long.



Foley Videos

Assignment:

Make a video with music soundtrack and also more than one foley sound effects that you recorded yourself and made to synch up to actions you perform in your movie. Examples might include you punching something on video and then adding a sound affect recorded later of you making a belt slap sound effect. In iMovie, make the sound appear to com from the video.

Example by Marshall Sandquist: The Mosquido

<https://vimeo.com/446918461>



Continuation

Assignment: Make a video showing yourself transition from one location to another that mixes up long, medium, and close-up shots that aid the motion. Make sure if you are moving on one shot that you start the next shot in motion. If your hand is almost to the doorknob in one shot, have it actually reach the doorknob in the next shot, etc.

Example: Izzy Sandquist moves throughout the house:
Jon-Mark left a couple slight inconsistencies for illustrative purposes.

<https://vimeo.com/432136487>



Movie: Something cool (your choice)

Video 60-90 seconds about something in your house or yard that is really cool (your choice).

Video to include: Images from Google Images (Save image first to the camera roll then import into iMovie.), Use a Continuation shot, Voice Over – You talking about the thing, Music Soundtrack – Split Soundtrack to make the music much quieter during talking, Music fade out at the end, Yourself on camera for 2 or 3 short clips talking about the thing, maybe even holding the thing, a stop motion animation, a time lapse animation, and a Foley sound effect.

Example: Dominoes by Patrick

<https://vimeo.com/431907291>



Genre Films

We all use the same script and use different shots and music and filters to make the movies feel like the assigned Genre.

Approximately 60 -90 seconds

10-15 seconds must pass before starting voice over. During this time, use the music and the video to set the genre tone. (Scary music and creepy spider web for horror, slapstick music and funny action for comedy, etc.)

This is the Voice Over:

When I wake up in morning, I do the same three things. ____, ____, and _____. And then I step outside to get a breath of fresh air. But THIS morning, the air was different. There was a small I definitely did not expect. I knew I had to investigate where the smell was coming from . After looking around for a while, it was pretty obvious, and there was only one thing left to do. (SHOW YOURSELF LIFING SOMETHING UP AND FINDING SOMETHING FRAGRANT UNDERNEATH. SHOW YOURSELF REACTING TO THE SMELL AND DEALING WITH IT.

Example by Ethan Holtsclaw:

<https://vimeo.com/447300431>

List of Genres

Action

Adventure

Apocalyspe

Buddy Movie

Comedy

Crime

Detective

Documentary

Drama

Experimental

Fantasy

Historic Epic

Horror

Martial Arts

Mockumentary

Musical

Mystery

Romance

Science Fiction

Slapstick

Spy Movie

Teen Drama

Thriller

War

Western



24-Hour Films

Each Person/Team makes a movie in 24 hours. All of the people will use the same three elements: Character, Prop, and Line of Dialog.

Target Length between 3 and 4 minutes long.
24 hr Film Requirements Example

Name: George (Georgia) Decker: Delivery person. (This person does not have to appear on screen)

Prop: a vegetable

Line: “How many times do I have to tell you?”

Each Person/Team can choose from one of the two assigned Genres:

Example by Jackson Bean:

<https://vimeo.com/447844510>

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