



Online Video Camp Itinerary

The Camp runs Monday - Friday 9 AM - 4 PM

Some students may choose to work on projects outside of official camp time

We send out a Google Meeting request each day to all emails associated with the student. We post the meeting details on the Beargrass Media Web Site, so a student who loses connection can easily reconnect to the call.

Most students participate in the call on a computer using the camera above the screen. A few students participate via phone or tablet, but the computer call allows them to hold the recording device (often phone or tablet) up to the computer camera to ask questions.

Exact times vary. Advanced or returning students may follow a modified schedule.

During Student Assignment time, many students drop in to a video call for individual questions or instruction. Many students use a tripod and record videos entirely by themselves. Some have siblings or parents record them part of the time. A large portion of student assignment is them using video editing tools to edit their movie after recording their parts.

Students submit videos daily. We post the videos on line for the class and for families to watch at their leisure.

MONDAY	
9:00 - 9:45 AM	Video Call: Topic: Camera angles and iMovie Trailers.
9:45 - 11:30 AM	Student Assignment: Make a video trailer based on criteria and send the video in.
11:30 - Noon	Video call: We watch and discuss some of the trailers students sent in.
Noon - 12:45 PM	Lunch
12:45 - 1:30 PM	Video Call: iMovie Tutorial: Basic editing, adding music.
1:30 - 3:30 PM	Student Assignment: Make video based on parameters assigned.
3:30 - 4:00 PM	Video Call: We watch and discuss some of the videos students sent in.
TUESDAY	
9:00 - 9:45 AM	Video Call: Topic: Stop-motion animation, Time Lapse animation, and Action Movie effects
9:45 - 11:30 AM	Student Assignment: Make animations and special effects.
11:30 - Noon	Video Call: We watch and discuss some of the videos students sent in.
Noon - 12:45 PM	Lunch



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12:45 - 1:30 PM	Video Call: Topic: Soundtrack, voice over, Foley sound effects,
1:30 - 3:30 PM	Student Assignment: Make videos with several examples of soundtrack and Sound Effects.
3:30 - 4:00 PM	Video Call: We watch and discuss some of the videos students sent in.
WEDNESDAY	
9:00 - 9:45 AM	Video Call: Topic: Continuation and still images.
9:45 - 11:30 AM	Student Assignment: Make video using all of the skills learned up to this point.
11:30 - Noon	Video Call: We watch and discuss some of the videos students sent in.
Noon - 12:45 PM	Lunch
12:45 - 1:30 PM	Video Call: Topic: Film genres.
1:30 - 3:30 PM	Student Assignment: Each student takes the exact same script, and students make their video based on different genres using the characteristics and tropes of the genre.
3:30 - 4:00 PM	Video Call: We watch and discuss some of the videos students sent in.
THURSDAY	
9:00 - 9:45 AM	Video Call: Topic: Story arc, scenes, scripts, and the 24-Hour Film Project
9:45 - 11:30 AM	Student Assignment: All students are given the exact same character, line of dialog, and prop to include in a movie, and each student is assigned 2 different film genres. The students have 24 hours to make a film between 2 and 4 minutes long that includes all of the elements assigned.
11:30 - Noon	Video Call: Check in to assess student progress and get feedback.
Noon - 12:45 PM	Lunch
12:45 - 1:30 PM	Video Call: Check in to assess student progress and get feedback.
1:30 - 3:30 PM	Student Assignment: Continue working on 24-Hour Film.
3:30 - 4:00 PM	Video Call: Check in to assess student progress and get feedback.
FRIDAY	



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9:00 - 9:45 AM	Video Call: Check in to assess student progress and get feedback.
9:45 - 11:30 AM	Student Assignment: Continue working on 24-Hour Film.
11:00 - Noon	Video Call: Watch and discuss some of the 24-Hour Films
Noon - 12:45 PM	Lunch
12:45 - 4:00 PM	Video Call: Watch and discuss some of the 24-Hour Films